Metallica: Master Of Puppets (Guitar / Vocal With Tablature)
Synopsis


Book Information

Paperback: 68 pages
Publisher: CHERRY LANE MUSIC COMP (January 1, 1988)
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Shipping Weight: 12.8 ounces (View shipping rates and policies)
Average Customer Review: 4.7 out of 5 stars * See all reviews * (35 customer reviews)
Best Sellers Rank: #35,517 in Books (See Top 100 in Books) #10 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal #12 in Books > Arts & Photography > Music > Musical Genres > Heavy Metal #19 in Books > Arts & Photography > Music > Songbooks > Vocal

Customer Reviews

The Master of Puppets songbook from Cherrylane is actually pretty good as far as these items go. It’s fairly accurate, even for some of the more complex sections. However, The Thing That Should Not Be is notated in drop D-tuning, when the whole guitar is actually tuned down to D -- but the actual notes appear correct despite this error. I like the fact that some of bassist Cliff Burton’s leads (Orion and the intro to Damage Inc.) were included as well. You can nit-pick about some the positions in the tabulature, but as long as the notes are right, who cares?

Much like any tablature book on the market, you have to take the info within the book with a grain of salt. These tabs are not transcribed by the actual musicians, but by people trying to figure out the easiest way to play these songs. With that in mind - upon viewing the S&M video, I discovered that "The Thing that Should Not Be" is not in drop-D tuning as the book says, but rather in standard tuning tuned down a whole step (much like "Sad but True" or "Whiskey in the Jar" or "Sabbra Cadabra") - as far as I can tell, the only Drop-D tuning song that the mighty metallica does is "-human" from the afore-mentioned S&M. these books are great to help you through trouble spots when you are trying to figure out certain difficult passages, but nothing beats figuring it out for
yourself. Still... could not have figured out some of the parts from this momentous album without the help of this book (especially considering what a novice I was when I first bought this - remember kids - downstrokes only... otherwise you won’t be as cool as your Uncle James)

This is the most accurate book on the tabs for these songs that I have found so far... I can’t really think of any bad things to put down on this product so if you’re into tabs and Metallica then get this book. But be sure to get the more expensive one. The cheaper one doesn’t have the feature with the cut in holes and banded up spine so that it may just open and stay there without you having to push the page out or put something on it to stop the page from turning. It’s quite annoying when you’re trying to play the tabs and the page keeps turning.

This book is a great instructional TAB book for any hardcore Metallica fan. It goes, note for note, through every song as recorded on the Master of Puppets album. This book covers all guitar parts, solos, everything with details on every bend and slide. This instructional guitar TAB book is a must for anyone wanting to play these songs as they were intended to be played.

I started playing in a Metallica tribute band, and needed to learn 40 Metallica songs FAST!! I did not have time to learn it all by ear, including the solo’s, so I splurged and bought almost every Cherry Lane, "play it like it is" Metallica book out there. This company has been releasing these books for over 20 years and the transcriptions are always 98-100% spot on!!! You will never be disappointing or playing the wrong notes from the songs this company transcribes. They also transcribe for most of the monthly guitar magazine publications in the world, so that should speak for itself!

This book provides a great starting place for you if you are learning the songs. But as some other folks have said, it isn’t 100% accurate. I would say the guy that transcribed this to tab did a great job back in the day. Now, with youtube and folks with great ears covering the songs, and with the release of the Guitar Hero tracks with the instruments separated out, learning these tunes has become a lot easier. But again, praise is due for the original transcriber for this book. I don’t have the book in front of me, but recall these areas that I needed to re-tab: Thing - this was recorded in E, the interlude for Disposable is wrong and a bunch of the rhythm under the solo is wrong too, there are a couple missing embellishments in the intro solo for Sanitarium, the guitar harmonies towards the end of Orion are workable but not 100% correct.
A great book for the classic album Master of Puppets. It seems to have all the riffs, but unfortunately I didn’t receive the ability to play the riffs like Het and KH! Just get it if you want to try to play like they do.

I haven’t gone completely through this tab book to check for errors, but seems to be right, according to my ears. Now I can play Master of Puppets (everything but the solo) on my Epiphone--not fast, of course, as that takes time. I play it probably at 90 beats per minute! lol. Anyways, this tab book is highly recommended!

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